



The Accordionists and Teachers Guild, International

Anthony Galla-Rini International Competition for Classical Accordion

San Francisco Bay Area

Santa Clara, California, USA

July 21 – 25, 2010

\$5,000 First Prize

\$3,000 Second Prize

\$1,500 Third Prize

Rules and Guidelines

The competition will be conducted in three rounds. The rules for each round are as follows:

ROUND I

1. Any Prelude and Fugue from the J. S. Bach *Well Tempered Clavier* **or**
Any Prelude and Fugue from the J.S. Bach *organ literature*.
2. An Own Choice Program of two pieces, of which at least one piece must be an original solo work for the accordion.
 - a) one piece must be of a slower, lyrical style such as the following examples:
Kalina Krasnaia (Semionov)
Romance (Angelis)
Vacalise (Rachmaninov)
Aria (Bach)
 - b) one piece must be of a technical virtuosic style such as the following examples:
Caprice (Paganini)
A fast *Sonata* (Scarlatti)
The *Finale of Sonata I* (Kusjakov)
3. Must be played in one sitting and may be played in any order.
4. Candidates will be judged equally on each of the individual three pieces performed in Round I.
5. Individual movements from cyclic works are acceptable.
6. Playing time: Maximum of 20 minutes; Minimum of 16 Minutes
(Please note: this means no penalty is taken unless entrant plays less than 14 minutes or more than 22 minutes.)

ROUND II

1. One Complete Work Originally written for the accordion.
2. This must be one *complete* solo work. This may be in the form of a cyclic piece in one movement or several movements or a theme with variations. Individual movements or variations, however, will not be allowed.
3. Playing time: Maximum of 30 Minutes; Minimum of 14 Minutes
(Please note: this means no penalty is taken unless entrant plays less than 12 minutes or more than 32 minutes.)

ROUND III

1. An Own Choice Program consisting of 3 or more pieces of different styles and character, of which
2. At least one piece must be written originally for the accordion.
3. Playing time: Maximum of 30 minutes; Minimum of 20 Minutes.
(Please note: this means no penalty is taken unless entrant plays less than 18 minutes or more than 32 minutes.)



1. Open to accordion soloists, age 32 years and younger on July 21, 2010. Copy of Birth Certificate or Passport must be sent with Entry. No previous winners of the Galla-Rini International Competitions may enter.
2. At least 50% of the candidates in each round will advance to the next round.
3. Failure to observe the maximum or minimum playing time will result in a penalty of marks.
4. At the beginning of each round, all candidates must present two originals of each piece being performed in that particular round. NO COPIES will be allowed unless the music has not been published. If the piece is no longer published, an original written letter with this information from the composer or the publisher must be presented. Disqualification will be enforced. All music will be returned to the candidate immediately after the round is completed.
5. All music must be performed by memory.
6. Musicianship, Technique, Choice of Repertoire and Stage Presence will all be taken into consideration by the judges in all rounds.
7. The winner of the competition will be the candidate receiving the averaged highest number of points added together from all three rounds. Judges who have taught or worked with a candidate will not be allowed to judge that candidate. The high and low scores will not be deleted at any time in any round. Any deductions will be taken at the end of each round by the Jury Chair upon figuring the final score for each round. The decision of the judges is final upon the signatures of the Jury Chair and the Auditor after agreeing the calculations are correct.
8. Time Limit Penalties will be assessed as follows: Less than two minutes under the minimum playing time or less than two minutes over the maximum playing time = no penalty mark. More than two minutes under the minimum playing time or more than two minutes over the maximum playing time = a 1 point penalty for each minute or part thereof.
9. All candidates must sign the entry form stating he/she has read the rules and agrees to them. No candidate will be considered an official entrant if the signed entry form and the accompanying entry fee is not received on or before the competition deadline.
10. Candidates are requested to send a photograph for publication, if possible, along with the entry form.
11. No entries will be considered after the Official Entry Deadline of June 10, 2010.
12. All requests for letters for required Visas must be received no later than May 10, 2010.
13. The Required Entry Fee is: US \$50.00 per candidate, payable with entry. Payment by check is acceptable for USA residents only. All other payments must be made by Credit Card: Visa or Master Card acceptable. Candidate will be notified when entry is accepted.
14. See the ATG Website for complete rules and entry blank. www.accordions.com/ATG
15. For Galla-Rini Competition questions, contact: Joan Cochran Sommers by e-mail at: joansommers@kc.rr.com, or telephone (913) 722-5625.

Entry Form and Entry Fee must be received no later than 10 June, 2010

Complete and Mail to:
Joan C. Sommers and ATG Festival Committee
2312 W. 71 Terrace
Prairie Village, KS 66208-3322 USA

Examples of Appropriate Musical Selections

Music being heard in recent competitions throughout the world includes some of the following pieces. The ATG is not recommending these pieces; they are given only as ideas for those entrants who have requested suggestions of repertoire to place in their programs. The accordion has a great list of suitable repertoire, both originally composed for it and arranged for it. The following list is provided merely as help for those requesting such a list and is in no way complete.

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Prophetic Dream (Semionov)
Sonata in F Major, K. 438 (Scarlatti)
Hommage a Paco (Angelis)
Prelude & Fugue in C# Major (WTC Book II, BWV 873) (J.S. Bach)
Scherzo-Toccata (Londonov)
Passacaglia in c minor (Bach)
Paraphrase (Chernikov)
Introduction and Scherzo (Flagello)
Without a Title, Op. 72 (Olsen)
Curriculum Vitae (Foss)
Metamorphoses (Lundquist)
Boîte à Rythme (Angelis)
Sonata in d minor, K. 553, L. 425 (Scarlatti)
Revelation (Voitenko)
Toccata No. 1, Op. 24 (Schmidt)
Toccata No. 2, Op. 28 (Schmidt)
Italian Polka (Rachmaninov)
Chamber Suite (Zolotariev)
Paganiniana, Op. 52, Bks. I and II (Brehme)
Concert Piece (J. Feld)
Prelude and Dance (Creston)
Tears (Lorentzen)
Flashing (Nordheim)
Sonata No. 3 (Zolotariev)
De profundis (Gubaidulina)
Et exspecto (Gubaidulina)
Sequenza XIII (Berio)
The Flight Beyond the Time (Makkonen)
Konzertstück (Feld)
Toccata (Bozanic)
Caprice No. 1 (Semionov)
Silhouetten (Ganzer)
Phantasmagorien (Olczak)
Introduktion and Toccata (Norgard)
Tango (de Pablo)
Phantasie 84 (Ganzer)
Gena (Kaipainen)
Musica ricercata (Ligeti)
Disco-Tango (Makkonen)
In the Zoo, Op. 164 (Bentzon)
Like a Water-Buffalo (Takahashi)
Carpathian Suite (Zubitzky)
Fantasy, Op. 67 (Fremar)
Divertissement pour Accordeon (Jacobi)
Partita Piccola (Lundquist)
Disco-Toccata (Makkonen)

The Accordionists and Teachers Guild, International
**The 2010 Anthony Galla-Rini International Competition for
Classical Accordion**

Official Entry Form

Entry Form and Entry Fee must be received no later than 10 June, 2010. Complete and Mail to: **Joan C. Sommers and ATG Festival Committee, 2312 W. 71 Terrace, Prairie Village, KS 66208-3322 USA**

PLEASE PRINT:

Name of Entrant: _____ F ___ M ___

Address: _____

City and State: _____ Zip: _____

Country: _____ E-mail: _____

Age on July 21, 2010: _____ Date of Birth: _____ Citizenship: _____
(Open to soloists, age 32 years or younger on July 21, 2010. Proof of birth date and citizenship required.)

- a. Copy of Passport or Birth Certificate showing age and citizenship is enclosed: _____
- b. Photo of Entrant is enclosed: _____

Entry Fee: US \$50.00 Due with Entry Form; Payable to Accordionists & Teachers Guild
Paid by: ___ Check (US Citizens only) or ___ Visa or Master Card Credit Card (All others)

Name of Credit Card & Number: _____ Security Code: _____

Name on Credit Card: _____ Expiration date: _____

Signature of Entrant: _____ **Date:** _____
(This signature indicates the entrant has read all of the Rules and Regulations of the Anthony Galla-Rini Competition and will abide by them.)

Please see the General Rules for Entrants for all Complete Rules & Regulations.

Title of Round I Selections: (Please print; include all movement & opus numbers, if applicable.)

1. _____ Composer: J.S. Bach _____ Time: _____
2. _____ Composer: _____ Time: _____
3. _____ Composer: _____ Time: _____

Title of Round II Selection: (Please print; include all movements & opus numbers, if applicable.)

1. _____
Composer: _____ Total Duration: _____

Titles of Round III Selections: (Please print; include all movements & opus numbers.)

1. _____ Composer: _____ Time: _____
 2. _____ Composer: _____ Time: _____
 3. _____ Composer: _____ Time: _____
- _____
- _____
- _____

Printed Name of Teacher _____

Address: _____

City and State: _____ Zip: _____

Country: _____ E-mail: _____

Signed: _____ Date: _____

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