



# Divisions and Requirements

## 2013 Leavenworth International Accordion Celebration

*\*Open Categories - Open to both Professionals and Amateurs\**

Category	Age (if any)	Category Code	Fee
Leavenworth Open	All	LV-O	\$35
Classical Open	All	CL-O	\$20
March	All	M-O	\$20
Accordion Duets - 1	18 & over	AD-1	\$20 (per entrant)
Diatonic	All	DI-O	\$20
Bands	All	BA-1	\$15 (per band member)

*\*Amateur Categories - Amateurs only\**

Category	Age	Category Code	Fee
Variety 1	70+	V-1	\$20
Variety 2	60 - 69	V-2	\$20
Variety 3	19 - 59	V-3	\$20
Variety 4	13 - 18	V-4	\$10
Variety 5	11 - 12	V-5	\$10
Variety 6	10 & under	V-6	\$10
Accordion Duets - 2	17 & under	AD-2	\$10 (per entrant)
Classical	15 & under	CL-A	\$10

*\*Non-competitive - Evaluation - Open to both Professionals and Amateurs\**

Evaluation	All (non-competitive)	E-O (@ GRANGE)	\$15
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***\*SEE RULES AND NOTES FOR IMPORTANT EXPLANATIONS\****

**Leavenworth Open** - 3 selections - 1 must be Old Time - max time: 12 minutes

**Classical Open** - 1 selection - max time: 8 minutes

**March** - 1 selection - max time: 4 minutes

**Diatonic** - 2 selections - both must be Old Time - max time: 8 minutes

**Accordion Duets** - 18 & over - 2 selections - 1 must be Old Time - max time: 8 minutes

**Accordion Duets** - 17 & under - 2 selections - 1 must be Old Time - max time: 8 minutes

**Band Competition** - 2 selections - 1 must be Old Time - max time: 10 minutes.

**Variety (1 - 6)** - 2 selections - 1 must be Old Time - max time: 8 minutes

**Classical** - 15 & under - 1 selection - max time: 8 minutes

**Evaluation** - non-competitive - 1 or 2 selections may be played - will take place at the Grange.

## Competition Rules: 2013 Leavenworth International Accordion Celebration

1. Contestants may enter as many categories as they qualify for – SEE DIVISIONS AND REQUIREMENTS
2. The contestant playing order is determined by a random drawing prior to beginning the competition.
3. Entry applications must be postmarked no later than **June 1, 2013**. The LIAC Committee reserves the right to accept late entries at its discretion. Late entries, if allowed, will play first in order of appearance in any category entered.
4. For this competition, the term “PROFESSIONAL” is anyone who is currently active in a career playing the accordion; *i.e. Listed in Publications as a concert performer, promoting oneself as a professional, receiving money through contracts to perform, etc.* **Those considered Professional musicians may participate in the Leavenworth Open, Bands, Duet I, March Open, Diatonic and Classical Open only.**  
***Any competitor deemed a professional by the LIAC Committee may ask the committee to reexamine their status; however the finding of the LIAC Committee shall be final.***
5. The LIAC Committee reserves the right to limit entries in any category. Categories with 3 entries or less are subject to review.
6. Digital, electronic, amplified and MIDI accordions are not accepted in any division. If any of these systems are installed only the acoustic accordion will be allowed. (\*see rule 13 for exception)
7. Competitors must provide proof of age upon request by the LIAC Committee.
8. For the purpose of this competition, “**Old Time**” refers to the manner and style in which the selection was written or is being played, not to the selection’s age or ethnic origin. Old-time music is fittingly described as the style and tempo predominantly and successfully used for executing the **polka, schottische, and waltz** throughout a broad cross-section of North American and European communities during the past few centuries. All cultural styles are equally acceptable as long as the selection is played in the manner used by the culture of origin. With this as a guide, the decision of the adjudicators is final.
9. CLASSICAL/CONTEMPORARY describes the category of music which follows the original form and intent of the composer; repeats may be omitted to fit the time requirement. The printed sheet music is provided to the judges.
10. LIGHT CLASSICAL MUSIC is based on a classical piece or theme but is reinterpreted to have entertainment value; it does not have to follow the format of the original composition.
11. LEAVENWORTH OPEN: If a person has won the Leavenworth Open for two consecutive years, they must sit out one year before competing in the Leavenworth Open again. This same rule applies to the CLASSICAL OPEN and the MARCH OPEN.
12. DIATONIC DIVISION: Diatonic accordions of all types/styles are allowed but only “old-time” music selections permitted. This category is open to amateur and professional accordionists.

13. **BAND DIVISION:** This must be a group of three or more musicians with a predominant acoustic accordion lead. The lead accordion **may be amplified\*** but not electronic and must lead at least 2/3 of the time. There are no age limits and professionals can participate. Support instruments will be judged on the quality of harmony with the lead instrument. Support instruments may be amplified to achieve a loudness level consistent with the lead accordion. Bands are not limited to one accordion. Vocalists may be substituted for instruments.
14. When competing in more than one category, the music selected must be different for each category.
15. Contestants may restart a selection within 15 measures of its beginning without penalty. If restarting the full time limit is allowed as if no playing had yet taken place. Only one restart allowed without a scoring penalty.
16. The adjudication (judging) process begins with the on-stage presence of the contestant and is concluded with the preparation of remarks and scores by the adjudicators, which are given to the LIAC Committee. Adjudication for all categories will be based on the following: appropriateness of music, interpretation (appropriate style), tone projection and balance, stage presence and appearance, phrasing and articulation, dynamics and shading, technique and accuracy, tempos and rhythm, bellows technique and control and level of complexity. For definitive information on the adjudication, an "Adjudicators Guide" is included in Competitors' Packets which are provided to all competitors at the Celebration. The "Adjudicators Guide" will also be posted on [www.nwasnews.com](http://www.nwasnews.com).
17. Discussions with adjudicators about a contestant's performance must be delayed until after the day's competition is completed to avoid interference with the adjudication process. **Good Sportsmanship is expected.** This courtesy to the adjudicators is essential and a contestant may be disqualified by the LIAC Committee for violation of this procedure. If in doubt ask the LIAC Committee. Score sheets and adjudicators remarks are available to contestants at the end of the Celebration. Pick up score sheets at the registration table following Sunday's awards presentation. The decision of the judges is final.
18. The contestants must present a pleasing appearance to the audience. Good grooming and dress is expected of the accordion player. Tank tops, T-shirts, shorts and jeans are considered substandard attire unless part of the ethnic costume dress.
19. Please take care that all still camera and video pictures taken to avoid interference with competitors, adjudicators and audience. Be courteous to all and limit flash photography of contestants to times when active playing is not being done.
20. The decision of the LIAC Committee shall be final regarding all of the above rules, except for scoring, which shall be the responsibility of the adjudicators (judges).
21. Only a Page Turner is allowed on stage to assist the competitor during the performance.
22. A Medley is considered as 1 selection but max time of the category must not be exceeded.

## Additional Clarification and Details - LIAC 2013

**Note that the music requirements for most categories have been adjusted.** ALL categories, except March and Classical require one Old Time selection. We support the community of Leavenworth and its Bavarian theme. Competitors have time restraints and will present their Old Time music along with other music styles within time definitions given. **Competitors are not required to play for the entire time segment but must play the required music for each category.**

The **LEAVENWORTH OPEN** requires the competitor to play three selections. One Old Time selection is required. The competitor may play 2 other selections from genres such as jazz, popular, and light classical. Serious classical music is not appropriate. If the competitor chooses to play additional old time music for the category, the music must be selected from the 2 remaining old time dance styles. Old Time music is defined in rule #8. The competitor will present 3 pieces and will confine the presentation to 12 minutes or less.

The **MARCH** category has been reinstated to LIAC. One march will be played; the music may come from any country. Since "Old Time" refers to dance music, the march has been removed from that definition for our purposes. This category requires **1 music selection** which will not exceed 4 minutes performance time. This is an "open" category; amateurs and professionals of any age may participate. The March is not considered as an Old Time selection for this competition.

**CLASSICAL MUSIC** is played only in the Classical categories; **LIGHT CLASSICAL** music may be played in the Leavenworth Open, Duet, Band, and Varieties divisions.

The **BAND and DUET** categories each require one Old Time selection plus another piece from any other music genre. Competitors may choose to play old time music exclusively; in that event a different dance style will be used for the 2<sup>nd</sup> piece. Note that there are two Duet divisions: Duet 2 is for amateur competitors ages 17 and under.

The **VARIETY** category is for amateur players only. The competitor will play one Old Time piece. The second piece may be Old Time or a selection from any genre (popular, jazz, and light classical, or old time music from a different dance style.)

We also have a category called **EVALUATION**. This category will have a panel of qualified accordionist reviewing the performance. The purpose is to give the player an opportunity to have their playing evaluated in a constructive and helpful manner without having to compete. This category does not have monetary awards but the award is in the helpful comments obtained. **All evaluations will be done at the Grange.**

Professional players are allowed in all Open categories, duets, bands, and diatonic categories. They may also participate in the EVALUATION category.

The competition is designed to flow without long interruptions to make the music and the experience pleasant for the competitor, adjudicators, and the audience. We want to give opportunities to showcase all the hard work and preparation that goes into playing in competition. We want to allow for creativity as well as technique. The goal is complete the competition categories in two days.

For more information, clarification or questions please contact:

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