

**Divisions and Requirements for Competition
2016 Leavenworth International Accordion Celebration**

Open Categories - Open to both Professionals and Amateurs

Category	Age	Category Code	Fee
Leavenworth Open	All	LV-O	\$35
Classical Open	All	CL-O	\$20
LIAC Old Time Open	All	OT-O	\$20
Accordion Duets	All	AD-1	\$20 (per entrant)
Diatonic	All	DI-O	\$20
Bands	All	BA-1	\$15 (per band member)

Amateur Categories - Amateurs only

Category	Age	Category Code	Fee
Variety 1	19+	V-1	\$20
Variety 2	15 - 18	V-2	\$20
Variety 3	11-14	V-3	\$20
Variety 4	10 & under	V-4	\$10
Amateur Classical	17 & under	AC-1	\$20
Evaluation	All Ages (non-competitive)	E-O (Held at the GRANGE)	\$15

****SEE COMPETITION RULES FOR IMPORTANT EXPLANATIONS****

Leavenworth Open - 3 selections of different genres - max time: 12 minutes

Classical Open - 1 selection - max time: 8 minutes

LIAC Old Time Open - 2 selections of different styles (see #8 in Rules) - max time: 7 minutes

Accordion Duets - 2 selections - 1 must be Old Time - max time: 8 minutes

Diatonic - 2 selections - both must be Old Time - max time: 8 minutes

Bands - 2 selections any style - max time: 10 minutes

Variety (1 - 4) - 2 selections – any style - max time: 8 minutes

Amateur Classical - 17 & under - 1 selection - max time: 8 minutes

Evaluation - non-competitive - 1 or 2 selections may be played - will take place at the Grange

Competition Rules: Leavenworth International Accordion Celebration

1. Contestants may enter as many categories as they qualify for – SEE DIVISIONS AND REQUIREMENTS
2. The contestant playing order is determined by a random drawing prior to beginning the competition.
3. Entry applications must be postmarked no later than **May 28, 2016**. The LIAC Committee reserves the right to accept late entries at its discretion. Late entries, if allowed, will play first in any category.
4. For this competition, the term “PROFESSIONAL” is anyone who is currently active in a career playing the accordion; *i.e. Listed in Publications as a concert performer, promoting oneself as a professional, receiving money through contracts to perform, etc.* **Those considered Professional musicians may participate in the Leavenworth Open, Classical Open, LIAC Old Time Open, Accordion Duets, Diatonic and Bands only.**
5. The LIAC Committee reserves the right to limit entries in any category. Categories with 3 entries or less are subject to review and could be cancelled.
6. Digital, electronic, amplified and MIDI accordions are not accepted in any division. If any of these systems are installed only the acoustic accordion will be allowed (see rule 13 for exception).
7. Competitors must provide proof of age upon request by the LIAC Committee.
8. For the purpose of this competition, “**Old Time**” refers to the manner and style in which the selection was written or is being played, not to the selection’s age or ethnic origin. Old-time music is fittingly described as the style and tempo predominantly and successfully used for executing the **polka, schottische, waltz** throughout a broad cross-section of North American and European communities during the past few centuries. Also for the purpose of this competition, “**LIAC Old Time Open**” may include the **march**. All cultural styles are equally acceptable as long as the selection is played in the manner used by the culture of origin. With this as a guide, the decision of the adjudicators is final.
9. CLASSICAL describes the category of music which follows the original form and intent of the composer; repeats may be omitted. The printed sheet music is provided to the judges.
10. LIGHT CLASSICAL MUSIC is based on a classical piece or theme but is reinterpreted to have entertainment value; it does not have to follow the format of the original composition.
11. OPEN COMPETITIONS: If a person has won the same Open competition for two consecutive years, they must sit out one year before competing in that particular Open again.
12. DIATONIC DIVISION: Diatonic accordions of all types/styles are allowed but only “old-time” music selections are permitted.
13. BAND DIVISION: This must be a group of three or more musicians with a predominant acoustic accordion lead. The lead accordion **may be amplified** but not electronic or virtual accordion and must lead at least 2/3 of the time. There are no age limits and professionals can participate. Support instruments will be judged on the quality of harmony with the lead instrument. Support instruments may be amplified to achieve a loudness level consistent with the lead accordion. Vocalists may be substituted for instruments.
14. Should a competitor wish to play 2 old time selections in the Variety category, the two pieces must be from different styles – See Rule #8.
15. Classical music can only be played in the Classical Open and Amateur Classical categories.
16. The Leavenworth Open will allow any music style other than classical; three different styles are required.
17. When competing in more than one category, the music selected must be different for each category.
18. Contestants may restart a selection within 15 measures of its start without penalty. If restarting, the full time limit is allowed as if no playing had yet taken place. Only one restart allowed with no penalty.
19. The adjudication process begins with the on-stage presence of the contestant and is concluded with the preparation of remarks and scores by the adjudicators. Adjudication for all categories will be based on the appropriateness of music, interpretation (appropriate style), tone projection and balance, stage presence and appearance, phrasing and articulation, dynamics and shading, technique and accuracy, tempos and rhythm, bellows technique and control and level of complexity.
20. Discussions with adjudicators about a contestant’s performance must be delayed until after the day’s competition is completed to avoid interference with the adjudication process. **Good Sportsmanship is expected.** This courtesy to the adjudicators is essential and a contestant may be disqualified by the LIAC Committee for violation of this procedure. Score sheets and adjudicators remarks are available to contestants at the end of the Celebration after the awards ceremony. The decision of the judges is final.
21. The contestants must present a pleasing appearance. Good grooming and dress is expected. Tank tops, T-shirts, shorts and jeans are unacceptable attire unless part of the ethnic costume dress.
22. Any camera and video pictures taken must not interfere with competitors, adjudicators and audience. No flash photography of contestants when active playing is occurring.
23. Only a Page Turner is allowed on stage to assist the competitor during the performance.
24. **The decision of the LIAC Committee shall be final regarding all of the above rules, except for scoring, which shall be the responsibility of the adjudicators (judges).**